ROBERT E. LEE
A Life Portrait

by David J. Eicher

Foreword by Robert E. Lee IV

Introduction by Gary W. Gallagher

For Jerry Bloomer at the R.W. Norton Art Gallery with best wishes —


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About 1853 Lee sat for this portrait by Robert W. Weir, a professor of drawing at West Point. It is the second of only two portraits of the general painted before the Civil War, and shows him in the uniform of a brevet colonel of engineers.

Robert E. Lee Memorial Association, Stratford Hall Plantation

In September 1853 the historian, author, and artist Benson J. Lossing produced this watercolor showing Arlington.

Robert E. Lee Memorial Association, Stratford Hall Plantation

This unusual portrait of Lee was produced in 1862 by Benjamin Franklin Reinhardt. Lee's face was allegedly painted from life in 1861 and the portrait finished in England the following year.

R. W. Norton Art Gallery, Shreveport, La.